

# Bipolar Order

Two equal leaders - a young father and a Kashubian. Completely different inspirations - on one hand today's jazz scene of New York, on the other folk music with elements of open improvisation. A clash of two different energies that evolves into something completely new and unknown.

Bipolar Order is a Polish jazz band based in Warsaw, formed in 2018 by saxophonist Mateusz Chorążewicz and guitarist Jakub Żołubak. The group's repertoire consists of original compositions of both musicians, whereas the uniqueness results from a conception in which each instrument is treated equally, which emphasizes the unity and coherence of the music.

„Duality” - Official album teaser: <https://youtu.be/GL2lkyGwcHA>

"Sad Squirrel" Live on TVP Polonia: <https://youtu.be/cof1Bd1zFms>

"Things You do at 2 A.M." Live in Concert: <https://youtu.be/PwPOSJmK4lY>

„The Lockdown” feat. Kądziela, Namysłowski, Baszyński: <https://youtu.be/zzlvZRGQbso>

Webpage: <https://bipolarorder.com/>

Fanpage FB: <https://www.facebook.com/BipolarOrder/>

YouTube Channel: [https://www.youtube.com/channel/UCxvYOSG7xrw-7QAWO\\_a8nCQ](https://www.youtube.com/channel/UCxvYOSG7xrw-7QAWO_a8nCQ)

## Booking:

**Natalia Budzińska**

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**Jakub Żołubak** - Jazz guitarist, composer, born in 1983. Having started on piano at the age of 6, he switched to guitar at the age 12. He studied with the finest Polish jazz guitarist including Marek Napiórkowski, Artur Lesicki and Rafał Sarnecki. He has also been teaching music and sold thousands of guitar-course CDs. Attracted by today's jazz scene in New York.

**Mateusz Chorążewicz** - Born in 1990, saxophonist, composer, arranger. Graduated from the Academy of Music in Gdańsk where he studied with ECM artist Maciej Obara. Jazz workshop attendee, studied with Jim Black, Dominik Wania, Zohar Fresco and others. Open-minded, often includes free-jazz elements in his compositions.

**Rafał Hajduga** - Double bass player. Constantly looking for new sounds and connections between acoustic and electronic music. He has performed with many outstanding artists such as Janusz Muniak, Vadim Brodski, Ania Rusowicz, Stanisław Soyka, Paweł Kaczmarczyk, Polish Radio Orchestra, Warsaw Sentimental Orchestra, The Dumplings, Yuuki, New Life. He has performed at numerous festivals in Poland and abroad, including at the Open'er Festival, Bielska Zadymka Jazzowa, Bluesroads Festival, Slot Art Festival, Landesjazzfestn Rheinland-Pfalz.

**Maciek Wojcieszuk** - Drummer, composer, born in 1990. Academy of Music in Katowice and „Bednarska” Music school in Warsaw graduate. Co-leader of the USG Trio - together with Radosław Łukaszewicz and Michał Załęski. His own band (Maciek Wojcieszuk Quintet) won the Grand Prix at the Getxo festival in Spain in 2015. Since 2017 member of HoTS jazz group. Mark Guilliana and contemporary jazz passionate.

# Reviews

"Bipolar Order is an original project, it's hard to compare the band's music directly to any world famous group. Finding your own, different voice already on the debut album is a great success."

- [Rafał Garszczyński, JazzPress, RadioJazz.FM](#)

"Thanks to the structural and technical opposites, the album is much more dynamic and less predictable, and at the same time it is not artificial, which is so common in debuts. The whole album is stylistically well arranged and presents a high musical level throughout, especially in terms of melodic intrigue(...)."

- [Laboratorium Muzycznych Fuzji](#)

"(...) the album is still quite impressive considering it's a debut and taking into account the excellent compositions it presents. It should be of interest to many listeners, especially those who still have not lost hope in the possibility that Fusion can produce interesting music today. All in all well done!"

- [Adam Baruch, The Soundtrack Of My Life](#)